



databases such as ProQuest and JSTOR, about half of which I used in my thesis. These article topics ranged from the history of divorce to the prevalence of the temperance movement.

The use of interlibrary loan was critical in my research. I borrowed many books from PALC and Interlibrary loan that I would have not been able to access otherwise. Some of these books were from the nineteenth-century and were rare. I located a manuscript from 1873 that was one of three in all the library systems, according to World Cat. After some slight persuasion, The New York Historical Society agreed to copy and send me the manuscript. I read microfilms of Susan B. Anthony's *The Revolution* newspaper on our microfilm reader and was able to print copies from the machine with the help of the reference desk.

As a commuter I felt a special appreciation for the library. It truly became my home away from home. The quiet atmosphere, technological access, and physical space were essential to my research. I visited the library six times a week, on average, in the Fall and Spring semesters. I used the printers, the copiers, and accessed online resources multiple times every week. Having a safe place to transcribe my materials and write my thesis enhanced the process and eased my nerves.

Throughout the entire process, the library and the librarians helped me with all my questions, and there were many. Sometimes I would have trouble with article linker and the librarians would help me locate the article I needed; their knowledge of online databases is incredible. One time, when I was under a deadline, I forgot my Royal Card and they provided me a loaner to print materials. As an undergraduate I had never taken on extensive research like this before and their guidance was invaluable. From learning to use the microfilm machine to locating articles in a bound journal, the library was there every step of the way. The research

